

THE RIVER / VOICING WATER

ARTISTS CV

Christina Nakou studied painting, mosaic, and sculpture at the Athens School of Fine Arts. She has shown her work in solo/group exhibitions, and art projects, in Greece, France, Spain, Germany, Belgium, Austria, and Italy. In addition to her body of work in painting, she has thoroughly researched the ancient mosaics across the Mediterranean region. Her work focuses on fluidity, materiality and light reflection, while proposing an interpretation of mosaics as a mapping of time. As of 2013, she has been exploring the notion of the water, as a natural representation of the infinite.

In 2021, she presented her mosaics at the archaeological site of Ancient Messene, in the form of a dialogue with the ancient monuments, in collaboration with Prof. Petros Themelis. In 2023, she presented the exhibition *Riflessioni* in the Gardens of the Embassy of Italy in Athens, a work inspired by the work of Nuccio Ordine on the philosophy of the poet, mathematician and astronomer Giordano Bruno. In the same year her work was presented in 24th Hydra School Project, curated by Dimitrios Antonitsis, Neon Grants. In 2024 she was invited as a Visiting Artist in the American Academy in Rome. Her research focused on the routes of potable water. Since 2022, she co-devises along with Anna Pangalou the *TRANSIENS NOSTRUM* circumnavigation, a poetic circumnavigation around the Mediterranean. In Between 2009-2019, she designed and implemented original artistic educational programs for children and teenagers for the Benaki Museum, the Museum of Cycladic Art, the Embassy of Norway in Greece in accommodation facilities for unaccompanied refugee minors (EEA Grants), the Hill School, Art Athina, among other institutions. Her books are published in Greece by Agra Publications.

More in <https://christinanakou.gr>

Anna Pangalou is a voice soloist/performative artist of dark dramatic timbre, exploring the boundaries of classical vocal practices with new forms emerging from experimental sound practices. She has studied classical singing in Cannes, Vienna, Rome, and Athens. She has received awards and scholarships, among others, from the Onassis Foundation, the Fulbright Foundation, and the International 'Dimitri Mitropoulos' singing competition. She has appeared as a soloist in Greece, Austria, Germany, Italy, France, Egypt, Turkey, and the United States, performing Opera, Lied, Oratorio, New Musical Theatre, and Contemporary Music. She specialises in avant-garde and experimental contemporary music (Alvin Lucier, "So you", documenta 14, 2017 / Open Day, Onassis Stegi, 2012-2020 / Dimitris Kamarotos, "Suspended", Prometheus Bound, Stavros Niarchos Foundation Cultural Centre, 2020-2021). Further, contemporary composers have written works for her voice. In recent years, her forays into soundscapes and acoustic ecology, with a focus on water and its various forms, have been presented as projects-compositions at sound installations (Onassis Stegi, 2020 / Rome Art Walk, 2021). She seeks co-creating with artists and thinkers from disparate fields, exploring new paths of perception as an art form. Since 2022, she co-devises along with Christina Nakou the *TRANSIENS NOSTRUM* circumnavigation, a poetic circumnavigation around the Mediterranean.

<https://www.isingproject.com>