



**SECOND CALL**  
**International Symposium**  
**Figurines in northern Greece**  
**from prehistory until the Roman times**  
**October 11-13, 2018**  
**Archaeological Museum of Thessaloniki**

Dear colleagues, following the First Call regarding the intention of the Archaeological Museum of Thessaloniki to organize an international scientific symposium dedicated to clay figurines in northern Greece from prehistory until the Roman times, we invite the submission of papers.

The suggested topics of the symposium are the following:

**Typology and iconography:** Figurines in specific contexts (sacred, domestic, funerary, etc.); closed contexts; iconographic types; identification and diffusion

**Workshops and construction techniques, production centers:** Production, questions of specialization, decoration, organization and spatial arrangement within workshops, coroplasts and workshops, interactions between areas and/or production centers, local production and imitations

**Patterns of distribution:** Exchanges; trade; interactions between market and production; the role of clientele

**Uses (sacred, domestic, funerary, etc.) and users:** presentation of unpublished closed contexts and well-dated individual artefacts; unpublished material of recent excavations and reviewing of older material

**Archaeometry:** Use of archaeometric methods and new technologies to determine technical data

**Theoretical approaches:** Interpretations; symbolic and ideological concepts; anthropological approaches; social identities; historiography of research

**Terminology issues**

We would warmly invite papers presenting unpublished material. The themes are conventionally delimited and consequently a topic may fall into more than one category. The Scientific Committee reserves the right not to accept proposals, if it considers that they do not fit within the above mentioned framework.

The official languages of the symposium are Greek and English. We invite proposals for individual papers and panels.

**Submission form**

The attached registration form, the title and a 200-word abstract in Word format should be submitted to the organizing committee by January 20, 2017 via e-mail to: [figurines.amth@gmail.com](mailto:figurines.amth@gmail.com)

Travel and subsistence expenses are not covered by the symposium.

With best regards

**The Scientific Committee**

Polyxeni Adam-Veleni, Dr. archaeologist/theatrolgist, Director of the AMTh  
Maria Lilimpaki-Akamati, Dr. archaeologist, Honorary Ephor of Antiquities  
Arthur Muller, Professor of Greek Archaeology, University of Lille SHS, France  
Semeli Pingiatoglou, Professor of Classical Archaeology, Aristotle University of Thessaloniki  
Katerina Rhomiopoulou, archaeologist, Honorary Ephor of Antiquities  
Evangelia Stefani, Dr. archaeologist, Head of the Ceramics, Wall-Paintings and Mosaics Department, AMTh  
Katerina Tzanavari, Dr. archaeologist

**The Organizing Committee**

Anna Arvanitaki, Dr. archaeologist, AMTh  
Katerina Behtsi, archaeologist, AMTh  
Elektra Zografou, archaeologist, AMTh  
Angeliki Koukouvou, Dr. archaeologist, AMTh  
Eleonora Melliou, archaeologist, AMTh  
Ourania Palli, archaeologist, AMTh  
Angeliki Moneda, Dr. electrical & computer engineer, AMTh  
Roxani Vlachopoulou, graphic designer, AMTh