

CONFERENCE

OCTOBER 15-19, 2025

PROGRAMME

Music, Dance, and Soundscapes in the World of Alexander the Great

GREECE, ARCHAEOLOGICAL MUSEUM OF THESSALONIKI

Learn more on: www.ispc.cnr.it - www.amth.gr



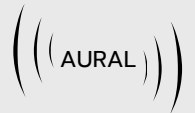
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Ministero
dell'Università
e della Ricerca



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PIANO NAZIONALE
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CONFERENCE OPENING

**Music, Dance, and Soundscapes in
the World of Alexander the Great**

OCTOBER 15 | Wednesday | h 17:00

Conference Opening

Anastasia Gadolou, Angela Bellia, and Erica Angliker

Keynote Address

Angeliki Kottaridi

Macedonian Dances

In the Cave: Stories from Darkness Brought to Light

Visit to the temporary exhibition guided by curators
Anastasia Gadolou and Fotis Georgiadis

Learn more on: www.ispc.cnr.it - www.amth.gr

CONFERENCE THEMES

Music, Dance, and Soundscapes in the World of Alexander the Great

OCTOBER 16 | Thursday | h 09:30 - 18:30

Sounds in Sacred and Ritual Spaces | h 09:30 - 12:00

Chair: Panagiotis P. Iossif

09:30 | Andrew Farinholt Ward, Jessica Paga, Bonna D. Wescoat

Procession, Performance, and the Structuring of Space in the Sanctuary of the Great Gods

09:50 | Marianna Castiglione

Soundscape and Dancescape in the Hellenistic Levant: An Archaeological Perspective

10:10 | Alev Türkan, Elçin Doğan Gürbüz, Barış Aktaş

The Soundscape in the Sacred Space of Alexander the Great in Ionia

10:30 | Theo Andreopoulos

Bacchic Rituals over the Oracle: A Soundscape Study

10:50 | Wojciech Sowa

Echoes from an Ancient Land: Methodological Preliminaries to Reconstructing Phrygian Soundscapes

11:10 | Discussion

12:00 - 14:00 | Lunch Break

Art and Artefacts | h 14:00 - 15:40

Chair: Styliana Galiniki

14:00 | Boaz Zissu

Between Macedon and Idumaea: Musical Imagery in the Painted Tombs of Maresha

14:20 | Claudina Romero Mayorga

Musical Practices in Hellenistic Egypt: Fayum Terracottas

14:40 | Marta Nicolás-Muelas

Persistence and Diffusion of Kalathiskos Dance Iconography

15:00 | Aristodimos Tsanaktsidis

Death and Music: Terracotta Figurines of Musicians and Dancers from eastern Cemetery of Amphipolis

15:20 | Discussion

15:40 - 16:40 | Coffee Break and Networking

Music, Power, and Cultural Identity | h 16:40 - 18:00

Chair: Fábio Vergara Cerqueira

16:40 | Sylvain Perrot

The Paeon in the World of Alexander the Great

17:00 | Nikolaos Dimakis

Echoes of the Departed: Funerary Performance in Alexandria

17:20 | Marta López Aleixandre

Corybantic Dances in Samothrace?

17:40 | Discussion

18:10 - 18:30 | General Discussion and Wrap-up

CONFERENCE THEMES

Music, Dance, and Soundscapes in the World of Alexander the Great

OCTOBER 17 | Friday | h 09:30 - 17:30

Musical and Dance Performances in Hellenistic Age (Part 1) | h 09:30 - 12:20

Chair: Andrew Farinholt Ward

09:30 | Panagiotis P. Iossif

Le roi danse! Dance Performance as Means of Communication for the Seleucids

09:50 | Maria Stamatopoulou

Music in a Hellenistic Demetrias

10:10 | Christos Terzis

From Archives to Sound: An Angular Harp from Ancient Demetrias

10:30 | Fábio Vergara Cerqueira

The Resonance of Tarentine Musical Excellence in the Macedonian Court

10:50 | Eleni Mentessidou

Dance to the End of Life: Ritual, Art, and Identity in Hellenistic Sinope

11:10 | Discussion

12:00 - 14:00 | Lunch Break

Musical and Dance Performances in Hellenistic Age (Part 2) | h 14:00 - 16:00

Chair: Maria Stamatopoulou

14:00 | Penelope Malama, Ioanna Vasileiadou

Dance and Music in Ancient Amphipolis: The Case of "Koukles- east cemetery"

14:20 | Viktorya Vasilyan

Musicians, Dancers, Priestesses, and Noblewomen in Hellenistic Armenian Culture

14:40 | Arnaud Saura-Ziegelmeyer

Alexander, Isis, and the Sistrum: Musical Consequences of the Macedonian Conquest

15:00 | Heidi Köpp-Junk

The Music of the Ptolemies: Tradition and Change in Egypt

15:20 | Discussion

15:40 - 16:20 | Coffee Break and Networking

Dionysus, Musical and Dance Performances | h 16:20 - 18:00

Chair: Arnaud Saura-Ziegelmeyer

16:20 | Fermín Castillo Arcas

Dionysus Πλουτοδότης: Luxury, Music, and Dance in the Staging of Hellenistic Power

16:40 | Styliana Galiniki

The Ecstatic Soundscape of the Derveni Krater

17:00 | Anna Lazou

The Mimetic and Ritualistic Aspects of the 'Dionysian' in the Bacchants

17:40 | Discussion

17:50 - 18:00 | Closing Remarks by Anastasia Gadoulou, Angela Bellia, and Erica Angliker



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FULL-DAY EXCURSION

**Music, Dance, and Soundscapes in
the World of Alexander the Great**

OCTOBER 18 | Saturday | h 08:30 - 17:00

Full-day excursion

led by archaeologist Konstantinos Papastathis
Hellenic Ministry of Culture

Sites include:

Polycentric Museum of Aigai
(Palace of Philip II, Royal Tombs of Vergina, Museum)

Learn more on: www.ispc.cnr.it - www.amth.gr





KEY INFORMATION

**Music, Dance, and Soundscapes in
the World of Alexander the Great**

CONFERENCE SCHEDULE

Arrival and opening session: October 15, 2025

Paper presentations: October 16-17, 2025

Optional excursions: October 18, 2025

Departure: October 19, 2025

VENUE

Manolis Andronikos Hall, Archaeological Museum of Thessaloniki, Greece

Learn more on: www.ispc.cnr.it - www.amth.gr

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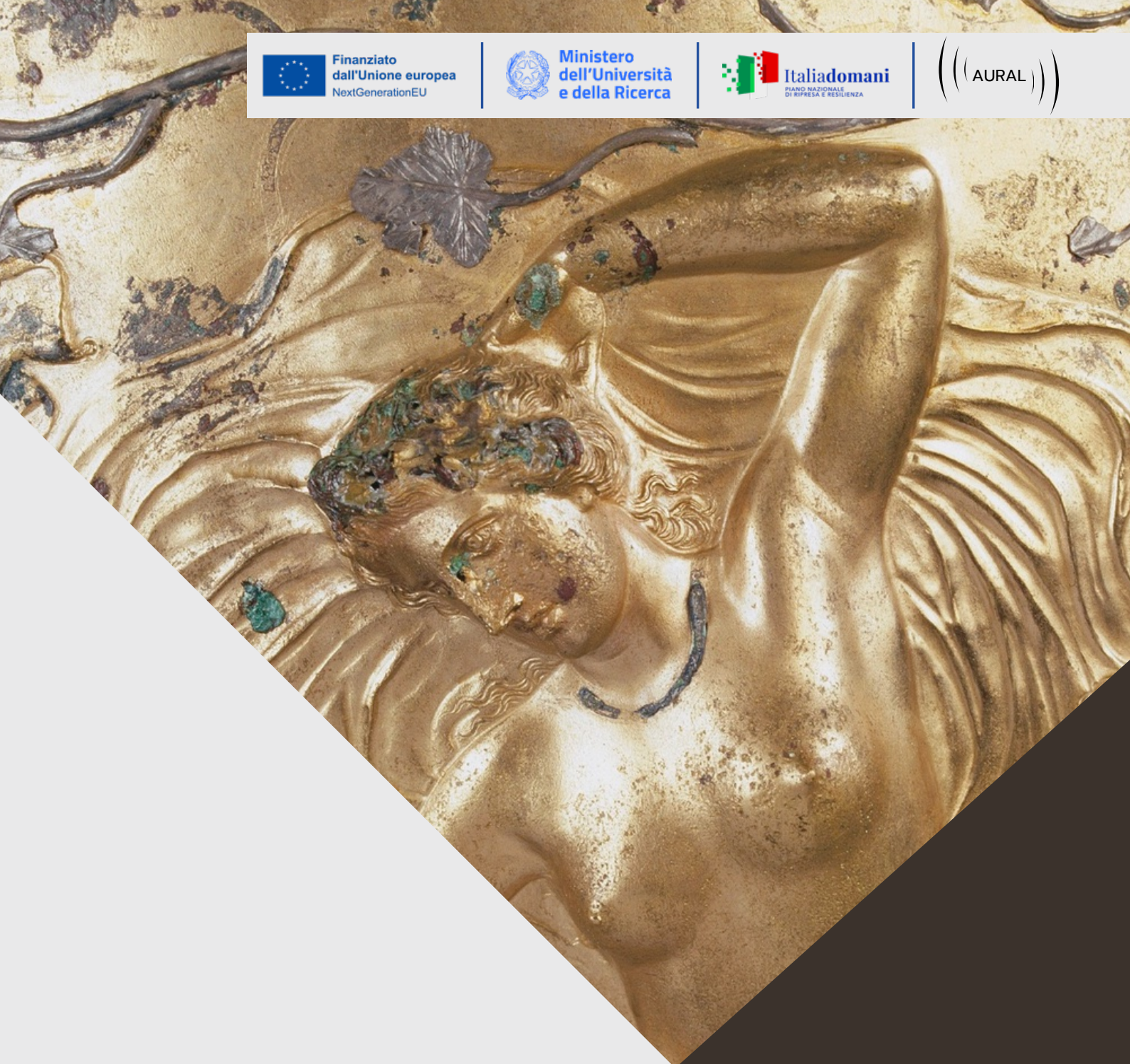
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In the graphic:

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