



A guide to The Archaeological Museum of Thessaloniki for visitors on the autism spectrum

The Guide for visitors on the Autism Spectrum (GAS) to The Archaeological Museum of Thessaloniki was created by the Information Technologies Laboratory (ITL) of the Department of Archives, Library Science and Museology of the Ionian University and the Museum of the Ionian University, in collaboration with the Archaeological Museum of Thessaloniki.



This is the Archaeological Museum of Thessaloniki.
We can visit the Museum.

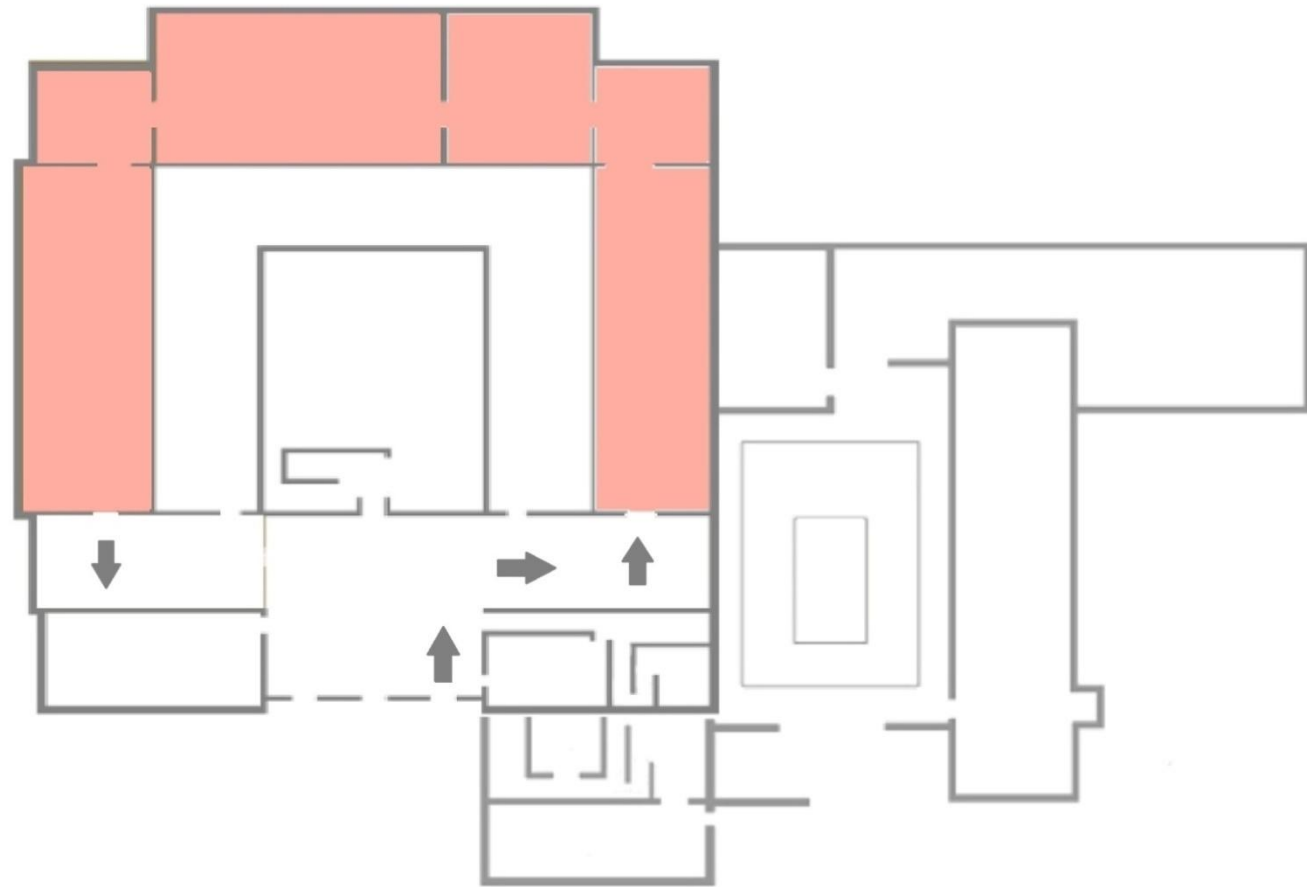
There are rules in the Museum:

- ✓ I look at the exhibits inside and outside the showcases from a distance without touching. This way everything remains clean and, above all, safe.
- ✓ During the visit I stay close to those who accompany me.
- ✓ I walk slowly and I am careful with my movements.
- ✓ I speak in a low voice. I can also use my inner voice.

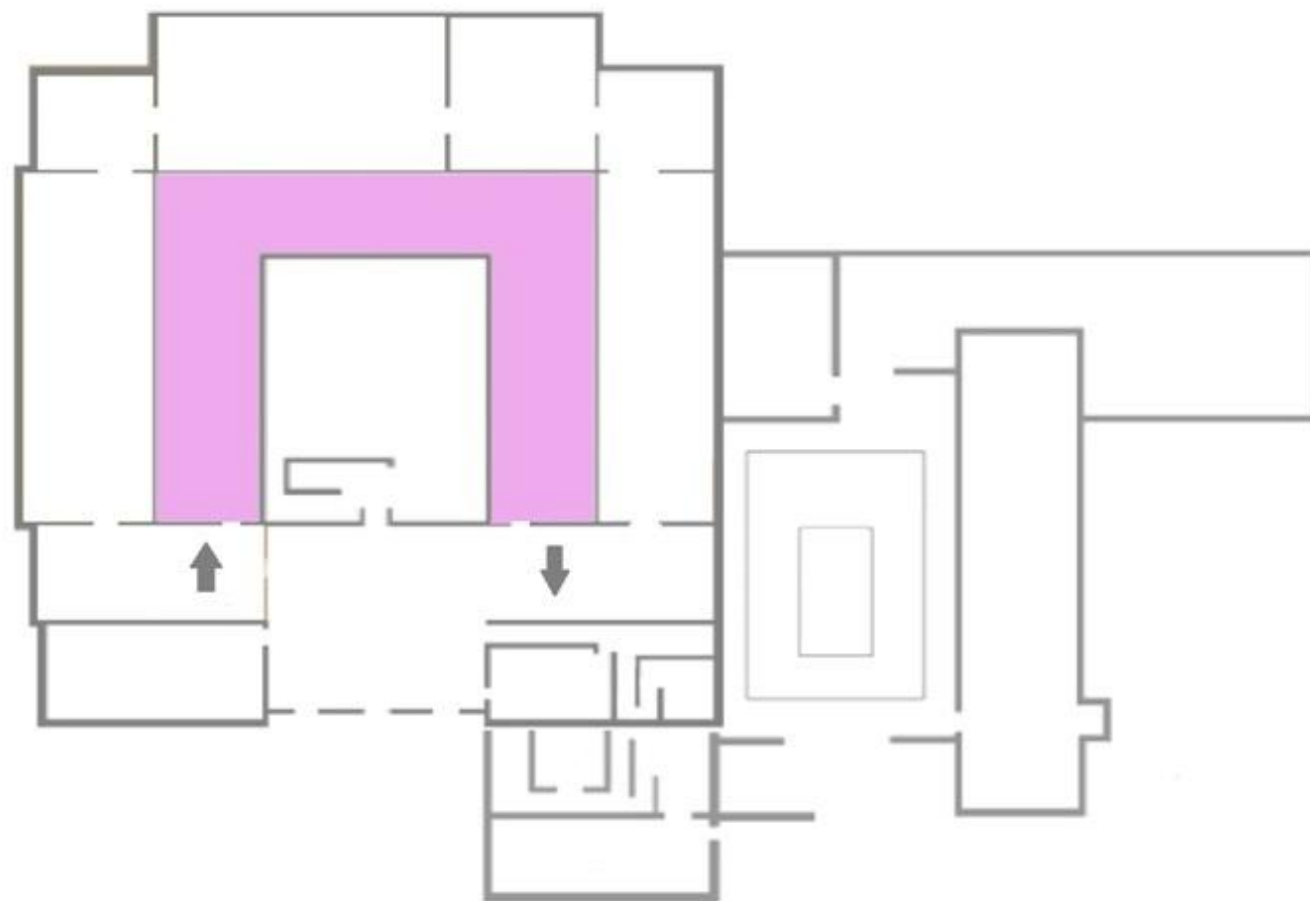
I remember the rules so everyone is happy!

Because the Museum is large, I follow the rules of my escorts throughout the visit.

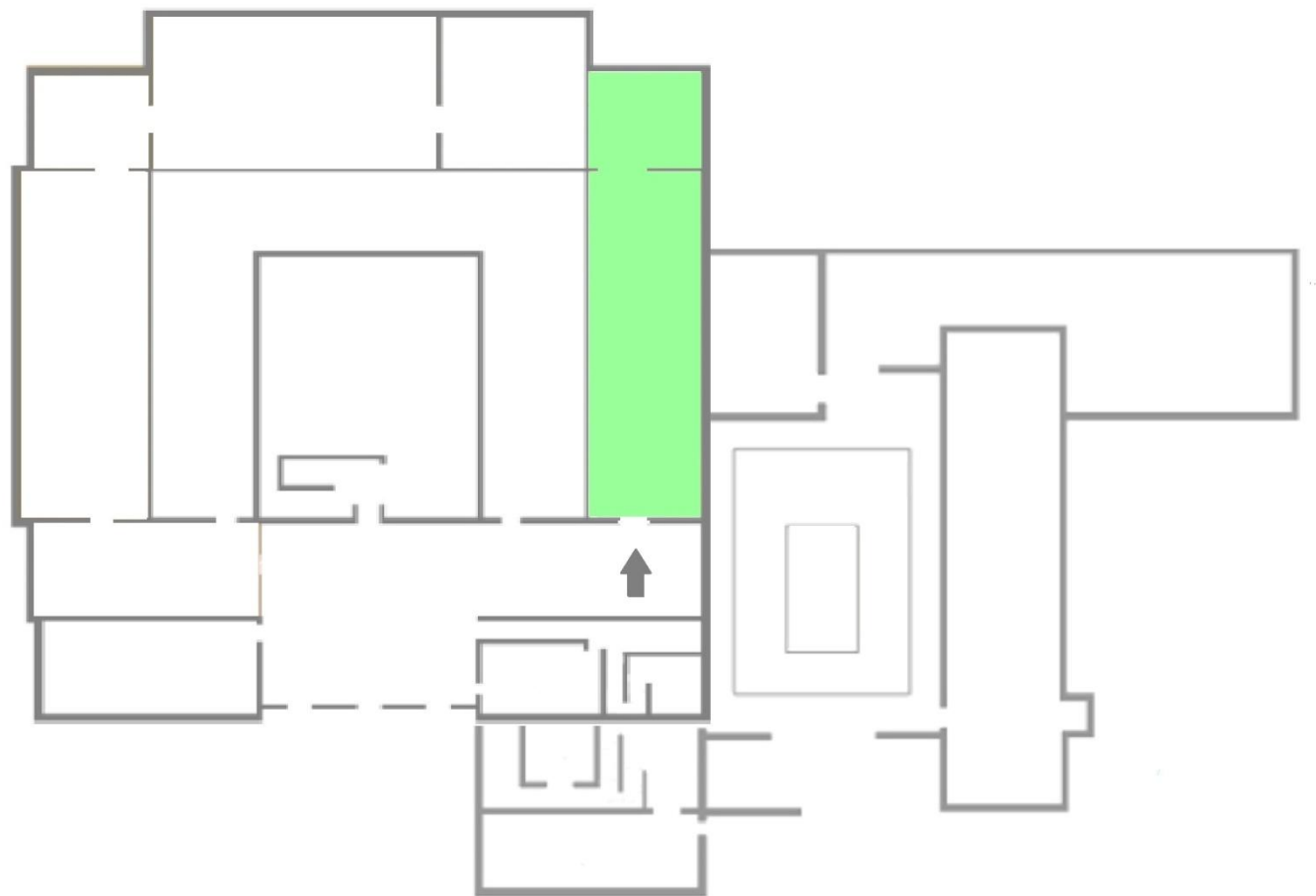
The routes I will follow are shown on the next slide in different colours.



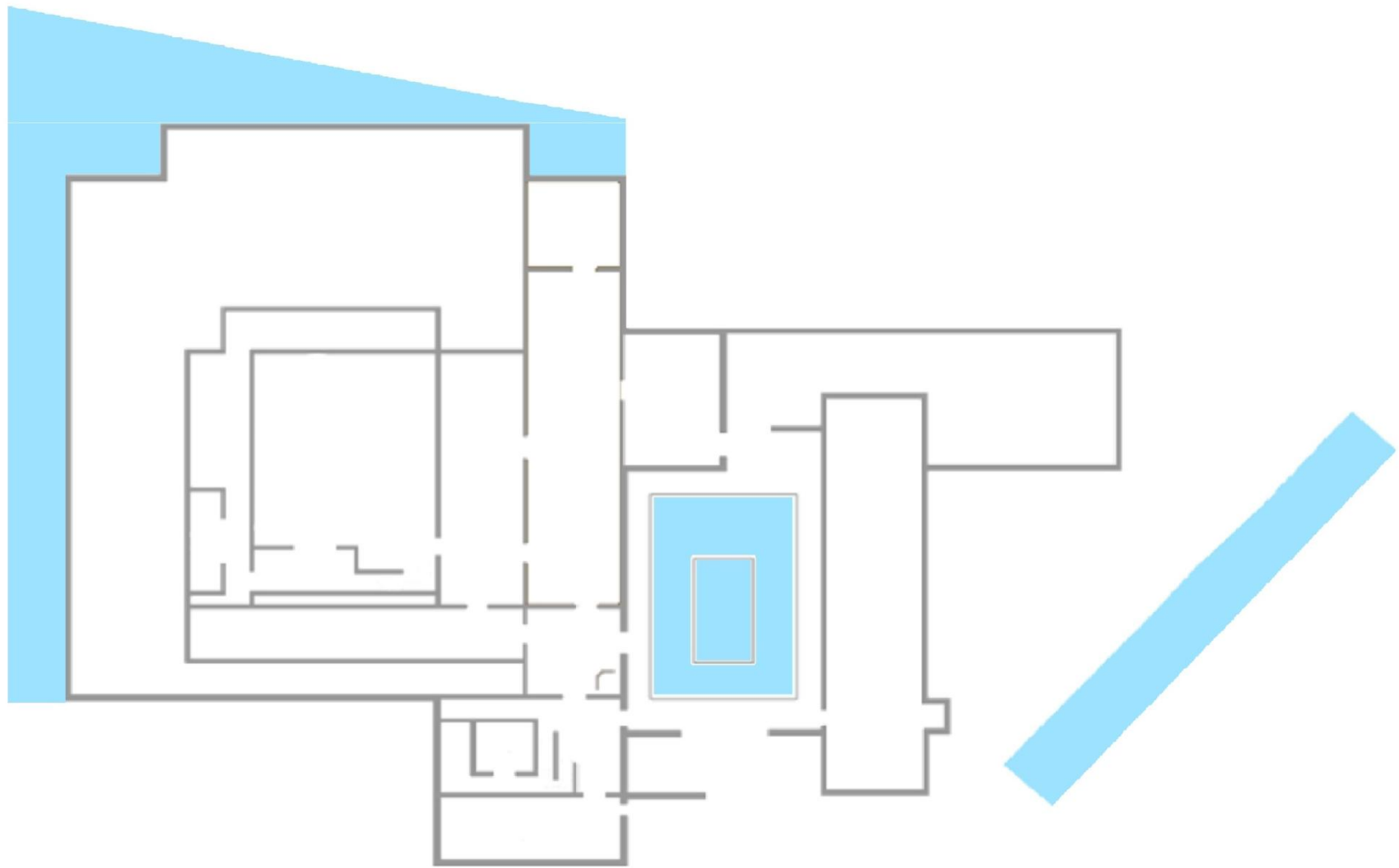
The first route



The second route



The third route



Patio and open-air exhibitions



If I need a wheelchair and I don't have one, I can ask for one at the Museum. Then I will enter the Museum through the ramp to my left.

Signs



Emergency exit



No entry



Caution!
Wet floor

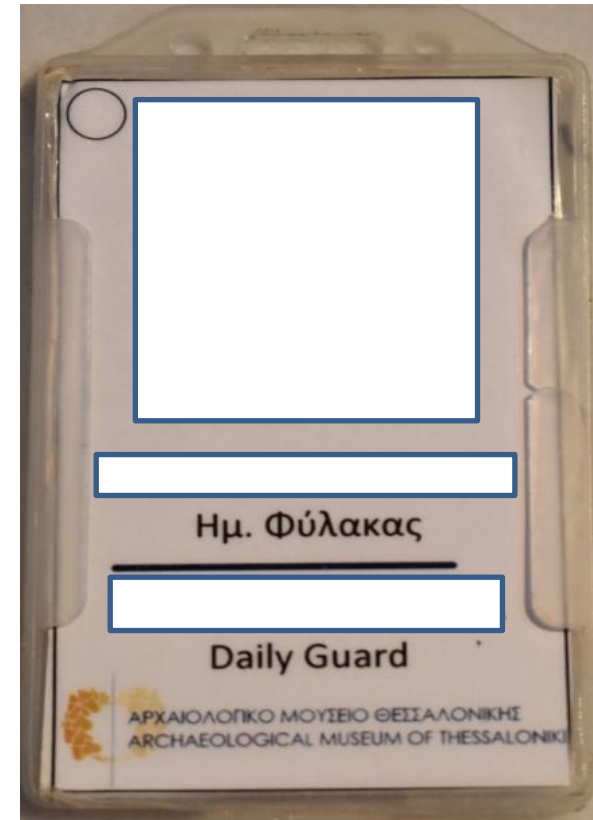
My escorts will explain me the signs I don't understand.



This sign shows me where the toilets are.



If I get tired I can sit on benches.
These are located inside the Museum.



The staff of the Museum is there to help me.
They wear special identification cards.



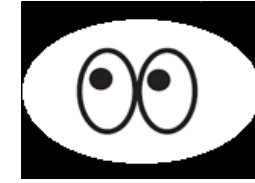
I start my visit.



At the entrance I will get my ticket. If there are people waiting, I might need to stay a few minutes in a queue.



This is where **the first route** starts. I will meet the exhibitions “Towards the birth of cities”, “Macedonia” and “Thessaloniki”.



How do I look:

- I stand in front of the exhibits, but not too close.
- I use my eyes and not my hands.
- I keep my hands close to my body.

The exhibits are located inside or outside showcases, at the centre or near the walls. I can make up stories about the exhibits in my mind.
This is a lot of fun!



During the tour I can watch some videos.



Here I see the mosaic with the image of the god Dionysus and Ariadne.



Here is the entrance to **the second route**.
It's called "The Gold of Macedon".



Some places may have lower lighting.



To get to the temporary exhibitions, which are on the lower floor, I use the stairs or the lift.



On the lower floor there is also **the third route**, called “Prehistoric Macedonia”.



In the **patio** of the Museum there are more exhibits.



I can also walk through the **open-air exhibition** called
“Memory in Stone”.



There is another **open-air exhibition**.
It is called “Field, House, Garden, Grave”.



In the Museum's cafe I can have a drink or something to eat.



The Museum shop is located next to the entrance.
If I want, I can buy gifts for my friends and my family on the way out.



Goodbye, Archaeological Museum of Thessaloniki!
I hope to visit you again and see more things!



GAS

Guide for visitors on the Autism Spectrum

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